

Los Sugar Kings is a Boston-based quartet known for their **dynamic live performances, rich harmonies, high level of musicianship and ability to transcend genres with an authenticity rarely heard.** In their world, respect is paid to the **forefathers and traditions of Afro-Cuban Son, Salsa and Rumba-Flamenca** but Los Sugar Kings also actively draw on influences from nearly every continent in their unique repertoire. All are highly accomplished on their instruments, however the true magic of Los Sugar Kings is how these four individuals come together to **put on a performance worthy of any festival, party, club or concert hall.** Every show is an intimate dialogue between the band and their audience, with both sides communicating in a manner that is spontaneous, passionate, thoughtful and joyous.

Patiño Vazquez (vocals, guitar, tres), is a dynamic performer and singer who is at once approachable, intimate and completely mesmerizing. Add in the african-influenced undulations of **Mikael Mersha** (vocals, bass/contrabass), the soaring, take-you-for-a-ride solos and accompaniment by **Daniel Abreu** (saxophone, piano, vocals) and the incomparable, split-brain whirlwind that is **Benny Benson** (drums, percussion, vocals) and it's impossible for a festival to stop from breaking out, wherever Los Sugar Kings perform.

From time to time, Los Sugar Kings will also add additional percussion and horns, bringing their sound to yet another level thanks to some of the most sought-after musicians in the Boston area.

Los Sugar Kings are currently performing regularly in the Boston area in support of their debut CD "LSK" and working on their next CD release expected late 2009.

LSK STAGE PLOT

DRUMS/VOX:

- 1 Kick
- 1 Snare
- 1 HiHat
- 1 Rack
- 1 Floor
- 2 Overheads
- 1 Cowbell
- 1 Vocal

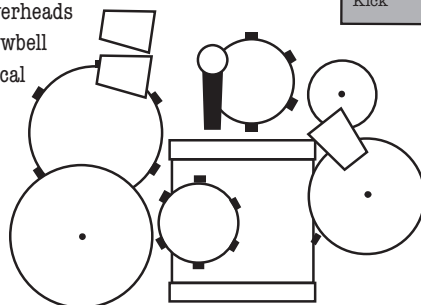
MIX 4
 All Vocals
 Sax & Keys
 Bass & Guitar
 Percussion
 Kick

Fender Blues Deville
 Fender Acoustisonic

SWR & JoeMeek Preamp - BagEnd Cabinet(s)

- ### BASS/VOX:
- 2 DIs (electric & acoustic basses)
 - 1 Vocal

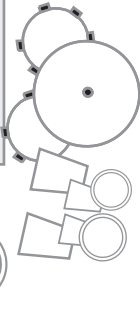
Yamaha Keyboard Amp



- ### GUITAR/LEAD VOX
- 1 Mic (electric amp)
 - 1 Mic (Acoustic amp)
 - 1 DI (Acoustics)
 - 1 Vocal mic

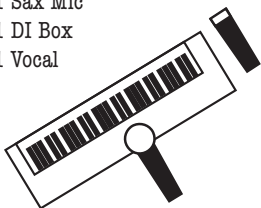
MIX 5
 All Vocals
 Bass
 Sax & Keys
 Percussion
 Guitar & Drums

- ### PERCUSSION:
- (if booked)
- 1 Mic (Bongo)
 - 2 Overhead Condensers
 - 1 Vocal mic



SAX/KEYS/VOX:

- 1 Sax Mic
- 1 DI Box
- 1 Vocal



HORN SECTION:

- (if booked)
- 1 Mic (trumpet)
 - 1 Mic (2nd Sax)
 - 1 Vocal



MIX 3
 Sax & Keys
 All Vocals
 Guitar & Bass
 DR & Percussion

BASS
 VOCAL

MIX 2
 All Vocals
 Sax & Keys
 DR & Percussion
 Guitar & Bass

GUITAR
 VOCAL

MIX 1
 All Vocals
 Sax & Keys
 Guitar & Bass
 Drums & Percussion

Press Quotes:

"Totally bilingual, comfortably bicultural, compulsively danceable.... Once you get on the dance floor you can't get down again. From mambo to reggae, salsa to merengue to rock... each player is facile and moves comfortably among the genres."- **Salem Gazette**

"...That brings me to Los Sugar Kings, a multicultural Latin band from the Boston area. Their new CD, LSK, features original material, mostly written by Patino Vazquez, charismatic bon vivant and son of Cuban exiles, who along with funk-based session musician Daniel Abreu is as comfortable with the Cuban Son, ballads or all out blues. The amazing rhythm section of Ethiopian-born Mikael Mersha and virtuoso drummer Benny Benson, who acts as the glue, a cross between Ginger Baker and Tito Puente, of unclear origin but who could have been born in Belfast or Camaguey. So what explains the fact that these guys from four continents sound as Latin as yours truly? I leave you with this theory: Close inspection of maps of the pre-Jurassic Pangaea show that the center of this supercontinent laid somewhere around Cuba, and the world was one, proof that we all are to some extent Latin and Cuban music can once again unite the world." - **Zingology**

"Inspired by Cuban tunes, Los Sugar Kings carved out their own sound. ...the catchier songs sound like the stuff of potential radio crossover hits... Well crafted melodies, a journey of poetry and dance." - **Boston Globe**

"Los Sugar Kings can't be lumped into one genre.. Judging by how busy they are these days, more and more people are liking what they hear. While their visits to Boston are revving up, they maintain a busy schedule north of the city. Last week alone saw them performing in Lawrence, Salem, Gloucester and Portsmouth, NH" - **Boston Herald**

"a quick look at the lineup for Los Sugar Kings will convince you that this band is a melting pot. Benny Benson on drums is from Limerick, Ireland, bassist Mik Mersha is Ethiopian/American, and keyboardist/saxophonist Dan Abreu is Portuguese/American. Patino sings and plays the tres, a Cuban guitar-like instrument that has six strings arranged in three pairs. He also plays a new instrument that combines the sound of the tres with two more bass strings."- **Patriot Ledger**

"Patino has an incredible ear for the structure and nuance in the marriage of poetry and music."- **Boston Phoenix**

Covers (Partial List)

Isn't it a Pity -George Harrison
No Se, No Se -Rumba Tres
Yo Te Queria Maria -Geraldo Alphonso
Tumbando Cana -Conga Kings
Chan Chan -Compay Segundo
Shake Your Body -Michael Jackson
Cuarto de Tula -Buena Vista Social Club
Sympathy for the Devil -Rolling Stones
Move on Up -Curtis Mayfield
Ritmo Cubano -Eliades Ochoa
Tumba Palo Cucuye -Afro-Cuban All-Stars
Spirits in the Material World -The Police
Stepping Razor -Peter Tosh
Redemption Song -Bob Marley
Thank You -Led Zeppelin
Stir it Up -Bob Marley
Escalera Palcielo -Led Zeppelin
Get Up, Stand Up -Bob Marley
While My Guitar Gently Weeps -The Beatles
Legalize It -Bob Marley
Guajira Medley
Evil Ways -Santana
Gypsy Queen -Santana
Bailando -Daradisio
Caminadora -Los Zafiros
Fire -Ohio Players
Simple Man -Lynrd Skynard
Thank You Falettin me... -Sly & the Family Stone
Tangerine -Led Zeppelin
Quiero Dulce - The Strangeloves
Plush -Stone Temple Pilots
Loser -Beck
In Bloom -Nirvana
Ready for Love -Bad Company
No Woman, No Cry -Bob Marley
The Same Thing -Sly & the Family Stone
Let's Dance -David Bowie
A Toda Cuba le Gusta -Afro-Cuban AllStars
Waiting in Vain -Bob Marley
Let's Get It On -Marvin Gaye
Tibiri, Tabara -Sierra Maestra
I Wish -Stevie Wonder

LSK Originals

Force of Nature
Cuchio
Love Again
Homegrown Salsa
Knowing She Would
Beautiful Stories
Fandango
Less is...
Nueva Luna
La Flor y La Lluvia
Retrato
No Hagas Caso
A Flor
Fuego Dulce
MS Mambo
Van Van
El Valle
Lo Siento
Como Creo
La Nueva Mezcla
Thank You
Cardiac Caress

Los Sugar Kings



Los Sugar Kings

